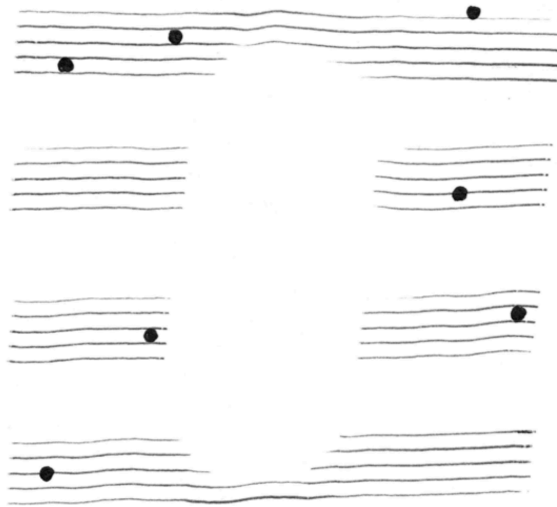


# Quartetto Loco



## a dozen words for seven

There is an imaginary place called **Loco**.

Loco is not just a name for a place; it's a word for at least a dozen places: a village in the mountains, a quiet river, a swaying train, a laughing and crying cloud, a fond craziness, a word in a foreign dialect, an undiscovered irrational number, a nighttime banquet, a walk in the snow, a global embrace, a ripening fruit, and much more.

People travel to Loco to momentarily forget where they come from and where they wish to go. Loco comes into being when **Quartetto Loco plays**.

Their music is both crazy and normal, dissonant yet harmonious, familiar and foreign. It emerges from the flickering between the knowledge of one's roots and the letting go of those roots. It's the freedom of forgetting and the richness of remembering.

This first EP, with seven pieces, offers a glimpse into the musical place we call Loco: from free improvisation to twisted natural yodeling, from meditative original compositions to an individual interpretation of a short piece by Anton Webern, it is a journey through this imaginary landscape. The EP is titled "**a dozen words for seven**" because, just as Loco is not a word for one place but for a dozen at least, this EP is also "a dozen words for seven."

The four musicians of **Quartetto Loco** got to know each other in 2021 at a ten-day meeting of musicians from different parts of the world in Ticino. If you were to add up the four musicians' biographical musical stations, you could create a journey that goes around the world four times.

The brothers **Nicolò** (violin, trumpet) and **Simone** (organetto) **Bottasso** grew up in the rich musical tradition of Piedmont in north Italy. They are always looking for a compromise between instrumental refinement and explosive energy and improvisation. In their music you can hear a beautiful balance between popular melodies, elaborate rhythms and a search for the ideal sound, where the legacy of their Alpine roots always remains. Their audience spreads across the Netherlands, Belgium, France, Switzerland and Germany.

The Catalan clarinetist **Oscar Antoli** knows the music of his homeland and how to skilfully expand it with traditional music from all over the Mediterranean and jazz. Sometimes he also takes up the Bulgarian flute Kaval. His music has taken him all over Europe, the Middle East, East Asia and South America.

**Bo Wiget**, who grew up and was musically influenced in Eastern Switzerland, feels just as at home in the Alpine sound space as he does in new music, making crossover projects with baroque music as well as post-Dadaist music theatre projects. He has performed at international jazz, classical, folk, dance and theatre festivals.

All the musical languages spoken by the individual musicians flow together in their quartet and yet when the four individualists come together, a completely unique musical world is created. On the one hand, this is created by the composition of the instrumental line-up, with organetto, clarinets, flutes, trumpet, violin and cello, and sometimes vocals. On the other hand, with their great joy of playing, a great love of improvisation and by working curiously together, they always find an unmistakable Quartetto Loco style.

They play their own compositions, i.e. pieces suggested by one of the musicians, or, depending on their musical backgrounds, they sometimes draw on folkloristic originals from Catalonia or the Alps, as well as works by 20th century classical composers.

To date, Quartetto Loco has played concerts in Germany, Austria, France, Italy, The Netherlands and Switzerland.

## CREDITS

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Produced by Quartetto Loco

Published by Simone Bottasso

Bo Wiget: cello, yodel, composition

Oscar Antoli: clarinet, bass clarinet, kaval, overtone singing

Nicolò Bottasso: violin, bariton violin, trumpet, composition

Simone Bottasso: organetto, electronics, composition

Recorded in 2024 in redpmusic, Vienna by Arpad Hadnagy & Oliver Illes

Mixed and mastered in July and August 2024 at Only Music Studio, Torino by Carlo Miori

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Video shooting and editing by Amin Ebrahimi

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